

## ***Multum in Parvo (Much in Little)***

**Dr Bharti Parmar**

**4.00 – 5.30pm; Wednesday 12 March 2014**

**Room 202 Board Room, 2/F, Design Building, City Campus East  
University of Northumbria**



*Shag* 2012.

Human hair. Carpet made using traditional wigmaking techniques (5ft x 4 in)<sup>2</sup>. Commissioned by Aedas Presents and independent curator Charlie Levine.  
©Bharti Parmar

Fine artist and academic, **Bharti Parmar** will discuss how the human body has been central to her practice as an artist.

Using three projects as focal points (*Widow Weeds*, *The Lord Prayer* and *Shag*), she will explore how practice-led research methodologies have shaped her thinking in the making of these artworks which comment on, or incorporate fragments of the body (namely human hair).

Through reimagining the body through the diverse disciplines of historical fashion, anthropology, lore and material culture, she explores how these artworks comment on 21<sup>st</sup> century cultural experience.

**Dr Bharti Parmar** is an artist and independent researcher with a professional practice of 20 years. Her work concerns the intersections between art and craft and is informed by the poetics of museological objects.

**Parmar** studied Fine Art at the RCA and her PhD (University of Wolverhampton) is entitled *A Grammar of Sentiment: Thinking about Sentimental Jewellery Towards Making New Art About Love and Loss*. She was recently shortlisted for the Celeste International Prize in Rome for *Shag* (2012) and exhibited in *Shakti, Contemporary Art Responses to Historic South Asian Collections* at Kedleston Hall, commissioned by Meadow Arts (2013). She was Artist in Residence at the New Art Gallery Walsall (January 2014).

[www.bhartiparmar.com/](http://www.bhartiparmar.com/)



*The Lord's Prayer* 2000-2004.

Embroidered artwork in style of Victorian sampler  
Artist's hair, hand-stitching, cotton (30 x 30 cm).  
©Bharti Parmar